



Project Brief: Whole Class Ensemble Tuition

Bristol Beacon

Bristol Beacon is a music charity, renowned venue and award-winning music education hub. We're here to help make space for music every day, with everyone. We do this through a remarkable programme of live music performance, participation and education. Our vision is to unite people through the joy of live music and believe that doing so has the power to create a better society for all of us.

Part of Bristol's cultural heritage for 150 years, Bristol Beacon has hosted some of the world's greatest musicians from Ella Fitzgerald to The Beatles to London Symphony Orchestra. We strive to be a symbol of hope and community, a focal point for music and a place of welcome, warmth and light.

As an organisation increasing in national importance, we have developed our creative learning and engagement work on an unparalleled scale. Our specialisms include working with underrepresented communities, including 2,500 young people with disabilities and in care. As the Music Hub for Bristol, we deliver the National Plan for Music Education to all children aged 4-18, inspiring 39,000 children in 150 schools, special schools, and youth groups every year. Our community led program, in partnership with The National Foundation for Youth Music and Paul Hamlyn Foundation, works with children under five from low-income families, adults in social isolation/with dementia, children in care/care leavers and community musicians.

Our state of the art concert hall in central Bristol has a dedicated Music Education Centre in the cellars. This space is dedicated to music teaching and performance aimed at young people and emerging artists.

Creative Learning & Engagement

Creative Learning & Engagement (CLE) is responsible for three areas of work: Bristol's Music Hub, Community Engagement, and Industry Development

Since 2013 Bristol Beacon's Music Hub has made significant progress toward achieving its vision of making Bristol the 'UK Capital of Young People's Music'. Our award-winning education programmes for young people are set to expand to reach Bristolians of all ages and all backgrounds.

At the heart of our work is great music making and learning. Our programme sets out to encourage participation, engender a sense of civic pride and instil a lifelong love of musical culture. With several prestigious awards in recent years from the Music Education Council (MEC), Music and Drama Education Awards and Music Teacher Awards for Excellence, including winning the Major Prize for best music education hub, our work has gained national recognition.

Of equal importance is our Community work working with partners such as Paraorchestra and the National Open Youth Orchestra to support work with disabled musicians as well as our work with care leavers and growing health and well-being work. Our Industry work seeks to create programmes to support a pipeline of young emerging artists working in partnership with other organisations in the music industry.

Since the refurbishment and reopening of the concert hall, Bristol Beacon has developed a sharp vision for learning and engagement that underpins our organisation's revised strategic priorities and engages all the communities of Greater Bristol and beyond. CLE now works in close partnership with the Programme team integrating education and engagement activities into the creative output of Bristol Beacon – maximising the opportunities made possible through a world-class live music programme.

Music Delivery Roles at Bristol Beacon

Bristol Beacon's Music Education Hub work is delivered by a team of skilled and experienced Music Tutors and Practitioners who deliver one or some of the following roles:

Music Tutor – Schools (including Whole Class Ensemble Tuition (WCET), individual and small group lessons)

Music Tutor – Ad hoc workshops

Music Tutor – Projects

Music Tutor – Beacon Music Centre

Music Tutor – The Cellars, Bristol Beacon

Supporting Music Tutor – Ensembles

Lead Music Tutor – Ensembles

Scope of Work

To ensure the inclusion and musical development of all pupils through WCET teaching. To ensure the Bristol Beacon standards and expectations of teaching and learning are always met and to work with the Music Education Hub team based at Beacon Music Centre, supporting them to provide an outstanding Music Education Hub for Bristol.

The Role includes:

- Delivering the required number of teaching sessions, as agreed through SpeedAdmin and to plan lesson content that enables *all* pupils to make musical progress
- Giving children and young people fun, engaging, structured music lessons to a high professional standard and motivate, inspire, and engage pupils to foster a love of music through high quality playing, singing, listening, composing, and performing opportunities.
- Manage the behaviour of all pupils being taught in conjunction with the relevant teaching staff in line with our teaching and safeguarding standards.
- Follow Bristol Beacon teaching requirements, including use of the Music Practitioner Handbook, WCET Handbook and Code of Conduct, and producing Schemes of Work and Lesson Plans as required.
- Participate fully in the Lesson Observation process to maintain standards and develop new skills.
- Initiate meaningful, regular communication with all interested parties, including school staff, and the Hub team, regarding the pupils' learning.
- Promote the value of pupils taking part in performance to promote and enhance self-esteem and celebrate achievement.
- Have an awareness of the barriers that stop young people learning an instrument or singing, including mental health awareness, and where possible support them to overcome these.
- Where work is delivered in schools, supported by the Hub team, build relationships with relevant school staff with a view to developing music delivery further in the setting. This may include Music Coordinators/Heads of Departments, Headteachers, class teachers and office staff. In addition, work with other music tutors in a proactive way to ensure a rich musical life at the school.
- Use reflective practice and self-evaluation to improve and develop performance. Proactively seek ongoing personal development, including participation in Bristol Beacon CPD opportunities.
- Signpost pupils on to other musical and creative opportunities relevant to their age, ability, and progress, both within Bristol Beacon (including ensembles and other programmes and activities), and beyond.
- Ensure Safeguarding procedures are followed, including understanding, and following our Safeguarding Policies and Handbooks for Children and Adults at Risk, being aware of and following the Bristol Beacon Safeguarding Flowcharts and attending Safeguarding training as required.
- Awareness of the number of lessons per term due to be delivered via agreed lessons on SpeedAdmin. Notify the MEH Admin team if the number of lessons per term is incorrect or different than expected.

Personal Qualities needed:

- Passion and motivation to deliver outstanding music education for children and young people.
- Patience and empathy with children and young people and the ability to understand individual needs.
- The ability to build confidence and independence in music practice for children and young people.
- The ability to understand a range of views, communicate well and build positive and effective working relationships, with a range of partners including schools, parents, and the Music Hub team.

Contacts for this work

- Whole Class and Progression Lead – Elly Hughes Elly.Hughes@bristolbeacon.org (Line Manager for teaching, training, reflection cycle and contact for Safeguarding)
- Music Hub Administrator – [Megan Arrowsmith](#) (please contact regarding issues with your timetable)
- Schools Relationship Manager – [Chloe Hann](#) (please contact regarding anything else)
- Music Hub Manager – [Elizabeth Connell](#) (please contact regarding anything else)

Fee for work

£32.45 per hour