



Project Brief – Orchestral Percussion Ensemble Lead

Bristol Beacon

Bristol Beacon is a music charity, a renowned venue and an award-winning music education hub. We're here to help make space for music every day, with everyone. We do this through a remarkable programme of live music performance, participation and education. Our vision is to unite people through the joy of live music and believe that doing so has the power to create a better society for all of us.

Part of Bristol's cultural heritage for 150 years, Bristol Beacon has hosted some of the world's greatest musicians from Ella Fitzgerald to The Beatles to London Symphony Orchestra. We strive to be a symbol of hope and community, a focal point for music and a place of welcome, warmth and light.

As an organisation increasing in national importance, we have developed our creative learning and engagement work on an unparalleled scale. Our specialisms include working with underrepresented communities, including 2,500 young people with disabilities and in care. As the Music Hub for Bristol, we deliver the National Plan for Music Education to all children aged 4-18, inspiring 39,000 children in 150 schools, special schools, and youth groups every year. Our community led program, in partnership with The National Foundation for Youth Music and Paul Hamlyn Foundation, works with children under five from low-income families, adults in social isolation/with dementia, children in care/care leavers and community musicians.

Our state of the art concert hall in central Bristol has a dedicated Music Education Centre in the cellars. This space is dedicated to music teaching and performance aimed at young people and emerging artists.

Creative Learning & Engagement

Creative Learning & Engagement (CLE) is responsible for three areas of work: Bristol's Music Hub, Community Engagement, and Industry Development

Since 2013 Bristol Beacon has made significant progress toward achieving its vision of making Bristol the 'UK Capital of Young People's Music'. Our award-winning education programmes for young people are set to expand to reach Bristolians of all ages and all backgrounds.

At the heart of our work is great music making and learning. Our programme sets out to encourage participation, engender a sense of civic pride and instil a lifelong love of

musical culture. With several prestigious awards in recent years from the Music Education Council (MEC), Music and Drama Education Awards and Music Teacher Awards for Excellence, including winning the Major Prize for best music education hub, our work has gained national recognition.

Of equal importance is our Community work working with partners such as Paraorchestra and the National Open Youth Orchestra to support work with disabled musicians as well as our work with care leavers and growing health and well-being work. Our Industry work seeks to create programmes to support a pipeline of young emerging artists working in partnership with other organisations in the music industry.

Since the refurbishment and reopening of the concert hall, Bristol Beacon has developed a sharp vision for learning and engagement that underpins our organisation's revised strategic priorities and engages all the communities of Greater Bristol and beyond. CLE now works in close partnership with the Programme team integrating education and engagement activities into the creative output of Bristol Beacon – maximising the opportunities made possible through a world-class live music programme.

Music Delivery Roles at Bristol Beacon

Bristol Beacon's work is delivered by a team of skilled and experienced Music Tutors and Practitioners who deliver one or some of the following roles:

Music Tutor – Schools (including whole class ensemble teaching (WCET), individual and small group lessons)

Music Tutor – Ad hoc workshops

Music Tutor – Projects

Music Tutor – Beacon Music Centre

Supporting Music Tutor – Ensembles

Lead Music Tutor – Ensembles

Scope of Work

To ensure the musical development of all pupils through ensemble sessions. To ensure the Bristol Beacon standards and expectations of teaching and learning are always met and to work with the Music Hub team, supporting them to provide an outstanding music education offer for Bristol.

The role responsibilities include:

- Ensuring the musical progress of all participants in Bristol Beacon ensembles.
- Conducting/leading the Orchestral Percussion section of Bristol Youth Orchestra and the Senior Percussion Ensemble during rehearsals/sessions and performances.
- Giving young people fun, engaging, structured rehearsals/sessions to a high professional standard and motivating and inspiring pupils to foster a love of music

through high quality playing, singing, listening, composing, and performing opportunities.

- Delegating to supporting tutors as needed during ensemble rehearsals.
- Engaging with the Ensemble Creative Lead's vision, and collaborating with other Bristol Beacon ensembles in shared concerts, inside and outside of your centre.
- Attending a termly meeting with the Ensembles Coordinator to reflect on the previous term and look ahead to the upcoming term of activity.
- Planning a programme of music for the rehearsals and concert which is in line with the overall mission, vision, and values of Bristol Beacon.
- In advance of a performance, providing programme information to the Ensembles Coordinator, to support the creation of concert programme deadlines.
- Following Bristol Beacon tutor administration requirements, including use of the Music Practitioner Handbook and SpeedAdmin.
- Working with team members responsible for strategic decision including the Ensembles Creative Lead, the Music Hub Manager, and the Director of Creative Learning, whose decisions are final.
- Being professional in all interactions with Bristol Beacon staff, line managers and colleagues, and only acting within the expectations of the role brief.
- Promoting the value of performance to enhance self-esteem and celebrate achievement, with an emphasis on enjoyment and participation.
- Being open to requests for communication from all interested parties, including parents/carers, school staff, and the Hub team, regarding pupils' learning.
- Signposting pupils to other musical and creative opportunities relevant to their age, ability, and progress, both within Bristol Beacon and beyond.
- Ensuring Safeguarding procedures are followed through an awareness of our Safeguarding Policies, Handbooks for Children and Adults at Risk, the Bristol Beacon Safeguarding Flowcharts and by attending Safeguarding training as required.
- Managing the behaviour of all pupils in line with our teaching and safeguarding standards.
- Being sensitive to any signs that a pupil might be struggling, musically or socially and informing Hub team members of issues regarding accessibility or student wellbeing.
- Where required, participating fully in the Reflective Cycle process to improve and develop your teaching. Proactively seek ongoing personal development, including participation at Bristol Beacon CPD and training opportunities.

Contacts for this work

Your main points of contact for all ensembles' related matters are:

Ed Ashby (Senior Ensembles & Choirs Coordinator) for the Senior Centre and Choral Centre – Ed.Ashby@bristolbeacon.org

Elly Hughes (Whole Class and Progression Lead) for tutor line management, training and CPD – Elly.Hughes@bristolbeacon.org

Fee for work

You are able to claim the Whole Class & Music Centre Ensembles Tuition rate of £32.45 per hour for the ensemble delivery time and additional prep time.